



ALMA MATER STUDIORUM  
UNIVERSITÀ DI BOLOGNA

CENTRO INTERNAZIONALE  
DI STUDI UMANISTICI  
"UMBERTO ECO"

MOA美術館  
MOA MUSEUM OF ART

International Centre for the Humanities 'Umberto Eco'

Department of the Arts (DAR)

Mokichi Okada Art and Culture Foundation

## Mokichi Okada Chair on Beauty

First cycle of Mokichi Okada Chair Lectures

# ON BEAUTY: THE COLOR

March 31, 2021 – h. 11

**Yukie Osumi** | National Living Treasure of Japan

THE JAPANESE METALWORK AND MY WORK.  
HISTORY, TECHNIQUES, CHARACTERISTICS,  
NUNOME ZOGAN TECHNIQUES: COLOR.

April 14, 2021 – h. 15

**Philip Ball** | writer

THE INVENTION OF COLOUR

April 28, 2021 – h. 15

**Patrizia Magli** | IUAV University

DENTRO IL COLORE. L'ATTRAVERSATA DEL NERO

May 12, 2021 – h. 15

**Manlio Brusatin** | IUAV University

COLORE COME ILLUSIONE?

GIORGIO BEVIGNANI "RubraRebour" (2018), nylon | silicone | pigmenti, 112x100x1 cm

**All lectures will be delivered via Zoom (check CUE website for link of each lecture)**

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